



**Perth 14 March - 4 April**

**The Alliance Française French Film Festival is pleased to present the School Session Selection for 2018!**

Dear French teachers,

The Alliance Française de Perth and Luna Palace Cinemas are pleased to announce 4 films to be presented as special school screenings during the 2018 Alliance Française French Film Festival.

### **BELLE & SEBASTIAN, FRIENDS FOR LIFE**

**MON 19 MAR | 10am**  
Cinema Paradiso

**FRI 23 MAR | 10am**  
SX

**WEDS 28 MAR | 10am**  
Windsor Cinema

### **THE SCHOOL OF LIFE**

**WEDS 21 MAR | 10am**  
Cinema Paradiso

### **BIG BAD FOX & OTHER TALES**

**MON 26 MAR | 10am**  
Cinema Paradiso

### **ORCHESTRA CLASS**

**FRI 16 MAR | 10am**  
Cinema Paradiso

**WEDS 4 APR | 10am**  
Cinema Paradiso



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## **BELLE & SEBASTIAN, FRIENDS FOR LIFE**

### **BELLE ET SEBASTIEN, LE DERNIER CHAPITRE**

**Director:** Clovis Cornillac

**Country:** France

**Voiced by:** Felix Bossuet, Tcheky Karyo, Clovis Cornillac

**Duration:** 97 min

**Date of Release:** 14/02/2017

**Recommended For:** From Y6 to Y10

**Genre:** Adventure, Family

The Belle & Sebastian adventure began in 2013 when a six-year-old and his dog sought to foil a Nazi attempt to capture French resistance fighters. As the name suggests, such an incredible friendship between boy and beast continues in this third instalment of the film series, *Belle & Sebastian, Friends for Life*.

Picking up where its predecessor left off, Sebastian (Félix Bossuet) is now aged 12, and has decided not to follow his father and Angelina to Canada, choosing instead to remain in the French Alps with César (Tcheky Karyo) to watch over Belle who's now become mother to three beautiful pups. When a stranger arrives claiming to be Belle's rightful owner, Sebastian finds himself in a position where he must protect his best friend and her little ones.

The second feature by César award-winning actor-turned-director Clovis Cornillac (*Blind Date*, AF FFF2016), *Belle & Sebastian, Friends for Life* comes from the pen of Juliette Sales and Fabien Suarez who wrote the other two films in the series. It also rekindles the magic of original stars, Bossuet and Karyo, as Sebastian and César respectively.

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SX

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Windsor Cinema

**A teaching kit will be available.**

**We invite you to visit the 2018 Festival website [www.affrenchfilmfestival.org](http://www.affrenchfilmfestival.org) to discover the complete line-up. Bookings are also available for general sessions.**



## THE SCHOOL OF LIFE L'ÉCOLE BUISSONNIERE

**Director:** Nicolas Vanier

**Country:** France

**Cast:** François Cluzet, Éric Elmosnino, François Berléand

**Duration:** 116 mins

**Date of Release:** 11/10/2017

**Recommended For:** Y11-Y12

**Genre:** Comedy, Drama

Filmmaker Nicolas Vanier (director *Belle and Sebastian* 2013; see *Belle and Sebastian* in this year's Festival) borrows from his own childhood experiences growing up in Sologne to inform *The School of Life* – a gratifying, feelgood story about a boy whose miserable existence in a Parisian orphanage is changed forever when he is taken to live in rural France.

Paul (Jean Scandel) has only ever known the dark, prison-like world of high walls, fear and melancholy of the orphanage in which he lives. When entrusted to the care of Célestine (Valérie Karsenti) and Borel (Éric Elmosnino, *The Bélier Family*, AF FFF2015) Paul is whisked away to leafy forests, misty ponds and vast fields of Count de la Fresnaye for whom Célestine and Borel work.

When he befriends an eccentric poacher, Totoche (François Cluzet, *The Intouchables*, 2011), Paul learns about life, the many secrets of the Count's mysterious forests and that his coming to Sologne was more than just pure chance.

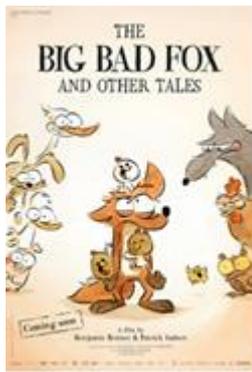
Breathtakingly photographed, Vanier's film is a loving child's-eye ode to the beauty of the natural world – and what it can teach us about life and death – that cannot help but make everyone who sees it smile.

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## **BIG BAD FOX & OTHER TALES**

### **LE GRAND MÉCHANT RENARD ET AUTRES CONTES**

**Director:** Benjamin Renner, Patrick Imbert

**Country:** France

**With:** Céline Ronté, Boris Rehlinger, Guillaume Bouchède, Magali Rosenzweig

**Duration:** 80 mins

**Date of Release:** 21/06/2017

**Recommended For:** K-Y6/Y7

**Genre:** Family, Animated Film

Academy Award-nominated director of *Ernest & Celestine* (AF FFF2013), Benjamin Renner, is joined again with his collaborator Patrick Imbert to wow young audiences with their genius in animation with *The Big Bad Fox and Other Tales*, a screen adaptation of Renner's own graphic novel.

If you think the countryside is calm and peaceful, then you might want to think again. France's most unconventional farm plays home to a number of mixed-up animal folk. We are introduced to a fox that thinks he is a chicken, a rabbit that acts like a stork and a duck that wants to replace Father Christmas. Not surprisingly, their shenanigans are as hilarious as their identity confusion.

Featuring the voices of Céline Ronté and Boris Rehlinger, *The Big Bad Fox and Other Tales* is a charming, heart-warming and very, very funny film, as confirmed by its embracing at the 2017 Annecy Animation Festival. Drawing inspiration from *Looney Tunes*, Renner and Imbert's styling and knack for creating exuberantly irreverent characters are guaranteed to delight children, as well as the child within us all.

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## ORCHESTRA CLASS

### LA MELODIE

**Director:** Rachid Hami

**Country:** France

**With:** Kad Merad, Samir Guesmi, Alfred Renely, Jean-Luc Vincent

**Duration:** 102 mins

**Date of Release:** 08/11/2017

**Recommended For:** Y11-Y12

**Genre:** Family, Drama

Comedic actor Kad Merad (*Nicholas On Holiday*, AF FFF2015; *Baron Noir*, AF FFF2016) takes a sharp turn against type playing a po-faced violinist in Rachid Hami's gallic rendering of the 'inspirational teacher' sub-genre of world cinema, *Orchestra Class*.

Recalling the likes of Sérgio Machado's *The Violin Teacher* (2015) or even James Clavell's *To Sir, with Love* (1967), Simon Daoud (Merad) is a down-on-his-luck musician who, despite his talents, winds up teaching a sixth-grade orchestra.

As far as depictions of contemporary Parisian middle-school life go, this is a realistic one, with Simon's multicultural class of rambunctious, trash-talking 12-year-olds proving a test for his patience, but there is one in which he ends up seeing potential, a painfully shy but gifted boy, Arnold. Simon makes a promise to his class to take them to perform at the Paris Philharmonic. But will they make it?

Plucking at the heart (and violin) strings, *Orchestra Class* is a welcome reprieve from more challenging cinematic offerings, ultimately offering an exalting viewing experience that vividly edifies the power of the human spirit. It also comes warmly scored by "the Danny Elfman of France", Bruno Coulais.

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**Cinema Paradiso**

**WEDS 4 APR | 10am**  
**Cinema Paradiso**

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**PLEASE NOTE:** We invite you to visit the 2018 Festival website [www.affrenchfilmfestival.org](http://www.affrenchfilmfestival.org) from 24 January to discover all details about the films, including synopses, pictures and trailers.

## **BOOKING/TICKETING-INFORMATION**

### **TEACHING KITS**

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

### **PRICE**

The cost is \$11 per student with a complimentary ticket for one accompanying teacher for every 20 students per group.

### **BOOKINGS ESSENTIAL: To Luna Palace Cinemas**

Please fill in the attached Booking Form/Tax Invoice and return it with the subject line AF FFF School Screenings attn: Lucy Gibson by e-mail at: [groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au) or by phone on (08) 9386 7921 (attn. Valérie Mathieu). We will confirm bookings promptly upon receipt and send you an invoice accordingly (see payment section below).

Please note that bookings will not be taken over the phone at the cinemas, but only via Alliance Française de Perth as mentioned above.

### **PAYMENT: At the cinemas**

Payment must be made either by cash at the cinema's box office or by cheque made out to Luna Palace Cinemas according to your invoice/booking form.

Total amount of original booking is to be paid in full; there will be no discount for absent students on the day, or any refund.

### **CINEMAS LOCATION DETAILS:**

Cinema Paradiso  
164 James Street, Northbridge | (08) 9227 1771

Windsor Cinema  
98 Stirling Hwy, Nedlands | (08) 9386 3554

*For any queries regarding the school screenings, please contact Valeriane Mathieu, Events Manager AF Perth, by e-mail at: [culture@afperth.com.au](mailto:culture@afperth.com.au) or by phone on: 9386 7921.*

**Booking Form – Tax Invoice (AFFF2018)**

Please fill in and send to the attention of Lucy Gibson at :[groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au)

**PALACE CINEMAS ABN 28427127757**

SCHOOL NAME: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

SUBURB: \_\_\_\_\_ POSTCODE: \_\_\_\_\_

TEACHER'S NAME: \_\_\_\_\_

\_\_\_\_\_

CLASS / YEAR : \_\_\_\_\_

LEVEL OF FRENCH : \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

(please print clearly)

Invoice n°: AF FFF2018

Y/Ref:

Date:

For the Following school screening at the 2018 Alliance Française French Film Festival Please fill in according to your booking:

CINEMA:	FILM:
DATE:	TIME:

QUANTITY	DESCRIPTION	AMOUNT
	Students at \$11.00 ( <i>GST included</i> )	\$
	Teachers at \$11.00 ( <i>GST included</i> )	\$
	Teachers at \$0.00 ( <i>ie: 1 teacher free per 20 students</i> )	\$0.00
	<b>TOTAL AMOUNT DUE (<i>GST included</i>)</b>	<b>\$</b>

Payment must be made either by cash at the cinema's box office or by cheque made out to Luna Palace Cinemas accordingly.

**IMPORTANT: Total amount of original booking is to be paid; there will be no discount or refund for absent students on the day.**